**BACKGROUND STORY**:

When it comes to film most people immediately think of: Producers, Actors, Directors, DoPs (Director of Photography) or Editors. However, there are other people that play a part in making the aforementioned ‘look good’.

In my project I want to shed light on a role that is often underappreciated; these are the **Camera Assistants** or **ACs** in short.

Within the project I will go through the different levels there are within the camera department’s hierarchy, entailing there:

* The structure of the hierarchy.
* Job descriptions.
* How a day on set looks like for each of them.
* Tips on how to become better in that position.